

TRIO.

1

Violoncello.

Allegro con moto.

C. Chován. Op.10.

1. marcato

f *p* *mf*

cresc. *f*

sf *ff*

dolce

f *tr*

ff

f *3*

f *3*

1. 2. 1. 1.

Violoncello.

Violoncello musical score for measures 1-12. The score is written in bass and treble staves. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 6. Dynamics include *f*, *p*, and *mf*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The tempo changes to "Tempo I." at measure 10.

Violoncello.

3

ff

p

f

f

rite - nu - to

Vivace.

ff *ff mesto* *sf p*

ff

pp *ff*

Violoncello.

Andante cantabile

p

più mosso mf *p*

tr

marc.

ritenuto

a tempo

un poco vivo

2

Violoncello.

5

Tempo I.

rit. *ff* *ff* *pp*

Allegro.

Scherzo.

sf *ff* *sf* *pizz.* *f* *p* *arco* *a tempo* *rit.* *pizz.* *1* *p* *ff* *a tempo* *riten.* *pp* *ff* *Fine.*

Violoncello.

Trio. *f*

pp *tr* *p*

pp *p*

tr *p*

Allegro con spirito. *Scherzo D. C. al fine.*

mf *f*

ff

ff *1*

Violoncello.

7

This page of a musical score for Violoncello contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings. The first staff begins with an accent on the first note. The second staff features a first ending bracket. The third staff shows a double bar line and a fermata. The fourth staff has a forte (ff) dynamic marking. The fifth staff continues with slurs and accents. The sixth staff also features a forte (ff) dynamic marking. The seventh staff includes a tempo change instruction: *meno mosso e molto con cantabile*. The eighth staff continues with slurs and accents. The ninth staff has a piano (p) dynamic marking. The tenth staff begins with the instruction *a tempo* and ends with a first ending bracket. The music is written in a cello clef.

Violoncello.

